

**SAVITRIBAI PHULE PUNE UNIVERSITY**



**EXAMINATION CIRCULAR No. 26 of 2015**

**PROGRAMME OF THE BACHLOR OF FINE ARTS - APPLIED ARTS, PAINTING & SCULPTURE EXAMINATION, MARCH/APRIL - 2015**

**Instructions for Candidates**

- 1. Candidates are required to be present at the examination Centre fifteen minutes before the time fixed for the first paper and ten minutes before the time of each subsequent paper.**
- 2. Candidates are forbidden from taking any material into the examination hall that can be used for malpractice at the time of examination.**
- 3. Candidates are requested to see the Notice-Board at their place of examination regularly for changes if any that may be notified later in the programme.**
- 4. No request for any special concession such as a change in time or any day fixed for the University Examination on religious or any other ground shall be granted.**
- 5. Please note the timing.**

7. The Written Examination will be conducted in the following order :

**TIMING: 11.00 A.M. TO 02 .00 P.M**

Day & Date	F.Y. B.F.A (Painting)	T.Y. B.F.A (Painting)	Final Year B.F.A. (Applied Arts)	Final Year B.F.A. (Sculpture)
Tuesday, 24/03/2015	History of Arts	History of Arts	Advertising Art & Ideas	History of Arts
Wednesday, 25/03/2015	Fundamentals of Art with color Theory	Aesthetics (Western)	-----	-----

**TIMING: 03.00 P.M. TO 06.00 P.M**

Day & Date	S.Y.B.F.A (Painting)	Final Year B.F.A. (Painting)
Tuesday, 24/03/2015	History of Arts	History of Arts
Wednesday, 25/03/2015	Aesthetics (Indian)	-----
Thursday, 26/03/2015	Printmaking Theory	-----

**Please note the Timing**

**Note :- The Practical Examination will be conducted before theory examination.**

Ganeshkhind, Pune-411007.

Ref. No. XCT/MM/ 267

Date : 10 /02 / 2015.

**Dr. Ashok Chavan**

Controllers of Examinations,

-----