



SREE SANKARACHARYA UNIVERSITY OF SANSKRIT, KALADY

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No. EA/996/SSUS/2016

Date : 03/10/2016

From

Dr. Sucheta Nair,  
Pro-Vice-Chancellor

To

*Website*  
The Head of Department/Campus Director,  
Department of \_\_\_\_\_,  
SSUS, Main/Regional Centre, Kalady/\_\_\_\_\_

Sir/Madam,

Sub: Time Table for October-November 2016 exams – reg.

I am forwarding herewith the copy of time table of the following examinations to point out omission/correction, if any, on or before 17/10/2016.

- ✓1. First and Third semester MA/MSc (Core and Elective)
- ✓2. First and Third semester MSW (Core and Elective)
- ✓3. First Semester PG Diploma in Translation and office Proceedings in Hindi
- ✓4. First and Third Semester MFA
- ✓5. First, Third and Fifth semester BA
- ✓6. First, Third, Fifth and Seventh semester BFA
- ✓7. First and Third Semester MPed

Looking forward to an early reply.

Yours faithfully,

*Sucheta Nair*  
Pro-Vice-Chancellor

Encl: Time Tables of department concerned

Copy to: DR/AR (Exam)  
Department System/Exam B,C,D Sections



*To website  
05/10/16  
AR (Exam)*



**SREE SANKARACHARYA UNIVERSITY OF SANSKRIT, KALADY**

EA/996/SSUS/2016

(1)

Date :03/10/2016

**(1) FIRST SEMESTER M.A./MSc DEGREE EXAMINATIONS OCTOBER 2016****Time : 10 AM to 1 PM on all days of Examinations**

| Date/Day                | Paper Code | Name of Paper                                   |
|-------------------------|------------|-------------------------------------------------|
| <b>MALAYALAM</b>        |            |                                                 |
| 26/10/2016<br>Wednesday | PMLM 6200  | Aadhunika Malayala Kavitha                      |
| 28/10/2016<br>Friday    | PMLM 6201  | Malayala Sahitya Vimarsanam                     |
| 31/10/2016 Monday       | PMLM 6202  | Bhasa Sastram                                   |
| 02/11/2016<br>Wednesday | PMLM 6240  | Samakala Malayalacherukadha - Padavum Padanavum |
| 02/11/2016<br>Wednesday | PMLM 6252  | Samakala Malayalakavitha - Padhavum Padhanavum  |
| 02/11/2016<br>Wednesday | PMLM 6254  | Sahithya Vimarsanavum Samskarika Padhanavum     |
| <b>HINDI</b>            |            |                                                 |
| 26/10/2016<br>Wednesday | PHNM 6000  | History of Hindi Literature I                   |
| 28/10/2016<br>Friday    | PHNM 6001  | Structure of Hindi Language                     |
| 31/10/2016 Monday       | PHNM 6002  | Medieval Poetry                                 |
| 02/11/2016<br>Wednesday | PHNM 6015  | Progressive Poetry                              |
| 02/11/2016<br>Wednesday | PHNM 6016  | Gandhi in Hindi Literature                      |
| 02/11/2016<br>Wednesday | PHNM 6014  | Feminist Study                                  |
| 02/11/2016<br>Wednesday | PHNM 6017  | Hindi Computing                                 |
| 02/11/2016<br>Wednesday | PHNM 6013  | Official Translation                            |
| <b>HISTORY</b>          |            |                                                 |
| 26/10/2016<br>Wednesday | PHSM 2561  | Historical Research Methodology                 |
| 28/10/2016<br>Friday    | PHSM 2562  | Early India I                                   |
| 31/10/2016 Monday       | PHSM 2563  | History of Kerala I                             |





|                         |           |                                                      |
|-------------------------|-----------|------------------------------------------------------|
| 02/11/2016<br>Wednesday | PHSM 2584 | Perspectives on Historical Writings on India         |
| 02/11/2016<br>Wednesday | PHSM 2577 | History of Science in Early India                    |
| <b>SAHITYA</b>          |           |                                                      |
| 26/10/2016<br>Wednesday | PSAM 2001 | Sanskrit and Linguistic Studies                      |
| 28/10/2016<br>Friday    | PSAM 2003 | Sanskrit Poetry                                      |
| 31/10/2016 Monday       | PSAM 2004 | Sanskrit Aesthetics I                                |
| 02/11/2016<br>Wednesday | PSAM 2002 | Vedic Wisdom                                         |
| 02/11/2016<br>Wednesday | PSAM 2045 | Manuscript Studies, Academic Writing and Translation |
| <b>NYAYA</b>            |           |                                                      |
| 26/10/2016<br>Wednesday | PNYM 2230 | History of Nyaya and Vaisesika                       |
| 28/10/2016<br>Friday    | PNYM 2231 | Vaisesikasutra with Upaskara                         |
| 31/10/2016 Monday       | PNYM 2232 | Prameyas in Nyayadarsana                             |
| 02/11/2016<br>Wednesday | PNYM 2253 | Functional Sanskrit                                  |
| 02/11/2016<br>Wednesday | PNYM 2248 | Indian Epistemology                                  |
| <b>VEDANTA</b>          |           |                                                      |
| 26/10/2016<br>Wednesday | PVEM 2147 | Linguistics: Traditional and Modern                  |
| 28/10/2016<br>Friday    | PVEM 2148 | Sankhyatattva Kaumudi                                |
| 31/10/2016 Monday       | PVEM 2149 | Prakarana Granthas of Sri Sankara                    |
| 02/11/2016<br>Wednesday | PVEM 2162 | History of Indian Philosophy                         |
| 02/11/2016<br>Wednesday | PVEM 2164 | Aitareyopanisad with Sankarabhasya                   |
| <b>VYAKARANA</b>        |           |                                                      |
| 26/10/2016<br>Wednesday | PVYM 2300 | Mahabhasya I Ahnikas III & IV                        |
| 28/10/2016<br>Friday    | PVYM 2301 | History and Philosophy of Vyakarana Sastra           |
| 31/10/2016 Monday       | PVYM 2302 | Krit and Sastrakavya                                 |





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|-------------------------------------------------|-----------|--------------------------------------------------------------|
| 02/11/2016<br>Wednesday                         | PVYM 2317 | Technical Literature in Sanskrit                             |
| 02/11/2016<br>Wednesday                         | PVYM 2318 | NLP & Paninian Grammar                                       |
| <b>SANSKRIT GENERAL</b>                         |           |                                                              |
| 26/10/2016<br>Wednesday                         | PSGM 3721 | Gadya and Campu                                              |
| 28/10/2016<br>Friday                            | PSGM 3722 | Sanskrit and Linguistics                                     |
| 31/10/2016 Monday                               | PSGM 3723 | Poetics I                                                    |
| 02/11/2016<br>Wednesday                         | PSGM 3733 | Kerala Sanskrit Poetry                                       |
| 02/11/2016<br>Wednesday                         | PSGM 3737 | Poetry                                                       |
| <b>ENGLISH</b>                                  |           |                                                              |
| 26/10/2016<br>Wednesday                         | PENM 3450 | English Literature I - Literary Archive I Chaucer to Milton  |
| 28/10/2016<br>Friday                            | PENM 3451 | Englishes I - Development of English Language                |
| 31/10/2016 Monday                               | PENM 3452 | Modern Linguistics                                           |
| 02/11/2016<br>Wednesday                         | PENM 3471 | Ecology and Literature                                       |
| 02/11/2016<br>Wednesday                         | PENM 3472 | Ethnicity and Literature                                     |
| 02/11/2016<br>Wednesday                         | PENM 3473 | Psycho Analysis and Literature                               |
| <b>THEATRE</b>                                  |           |                                                              |
| 26/10/2016<br>Wednesday                         | PTHM 3000 | Dramatic Literature Part I                                   |
| 28/10/2016<br>Friday                            | PTHM 3001 | Aesthetics of Drama Part I                                   |
| 02/11/2016<br>Wednesday                         | PTHM 3004 | Language of Hasthamudras in Kerala Traditional Theatre Forms |
| 02/11/2016<br>Wednesday                         | PTHM 3003 | Kerala Classical Theatre Texts and Performance               |
| <b>MUSIC</b>                                    |           |                                                              |
| 26/10/2016<br>Wednesday                         | PMUM 2902 | Musicological Perspectives Paper I                           |
| 31/10/2016 Monday                               | PMUM 2925 | Carnatic Music and Other Systems of Music                    |
| <b>COMPARATIVE LITERATURE &amp; LINGUISTICS</b> |           |                                                              |





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|-------------------------|-----------|--------------------------------------------------------|
| 26/10/2016<br>Wednesday | PCLM 3125 | Comparative Literature: Methods and Perspectives       |
| 28/10/2016<br>Friday    | PCLM 3126 | Literary Theory - Western                              |
| 02/11/2016<br>Wednesday | PCLM 3127 | Fundamentals of Linguistics                            |
| 02/11/2016<br>Wednesday | PCLM 3138 | Selections from Indian Literature                      |
| 02/11/2016<br>Wednesday | PCLM 3140 | Selections from Sanskrit Literature - Kalidasa's Works |

### BHARATANATYAM

|                         |           |                                                          |
|-------------------------|-----------|----------------------------------------------------------|
| 26/10/2016<br>Wednesday | PBHM 3201 | General Introduction to the Indian Classical dance forms |
| 28/10/2016<br>Friday    | PBHM 3202 | Bharatanatyam in Different Phases                        |
| 02/11/2016<br>Wednesday | PBHM 3214 | Indian Aesthetics - A Detailed View                      |

### MOHINIYATTOM

|                         |           |                                      |
|-------------------------|-----------|--------------------------------------|
| 26/10/2016<br>Wednesday | PMOM 3301 | History of Mohiniyattam              |
| 28/10/2016<br>Friday    | PMOM 3303 | General Introduction to Mohiniyattam |
| 02/11/2016<br>Wednesday | PMOM 3304 | Musical Instruments of South India   |

### PHILOSOPHY

|                         |           |                                        |
|-------------------------|-----------|----------------------------------------|
| 26/10/2016<br>Wednesday | PPHM 2700 | Indian Philosophy I                    |
| 28/10/2016<br>Friday    | PPHM 2701 | European Philosophy I                  |
| 31/10/2016 Monday       | PPHM 2722 | Logic and Language                     |
| 02/11/2016<br>Wednesday | PPHM 2717 | Post Structuralism and Psycho Analysis |
| 02/11/2016<br>Wednesday | PPHM 2726 | Contemporary Indian Philosophy         |
| 02/11/2016<br>Wednesday | PPHM 2708 | Philosophy of Mind                     |

### PSYCHOLOGY

|                         |           |                            |
|-------------------------|-----------|----------------------------|
| 26/10/2016<br>Wednesday | PPSM 3600 | Psychological Processes I  |
| 28/10/2016<br>Friday    | PPSM 3601 | Psychological Processes II |





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|----------------------|-----------|--------------------------|
| 31/10/2016 Monday    | PPSM 3602 | Psychometrics            |
| 02/11/2016 Wednesday | PPSM 3616 | Health Psychology        |
| 02/11/2016 Wednesday | PPSM 3613 | Organisational Behaviour |
| 02/11/2016 Wednesday | PPSM 3620 | Adolescent Psychology    |

#### ARABIC

|                      |           |                                   |
|----------------------|-----------|-----------------------------------|
| 26/10/2016 Wednesday | PARM 3801 | Functional Arabic Part I          |
| 28/10/2016 Friday    | PARM 3810 | Classical Prose                   |
| 31/10/2016 Monday    | PARM 3813 | Classical Poetry                  |
| 02/11/2016 Wednesday | PARM 3804 | Rhetoric and Prosody              |
| 02/11/2016 Wednesday | PARM 3829 | Translation - Theory and Practice |

#### SOCIOLOGY

|                      |           |                                      |
|----------------------|-----------|--------------------------------------|
| 26/10/2016 Wednesday | PSOM 6600 | Theoretical Approaches in Sociology  |
| 28/10/2016 Friday    | PSOM 6603 | Methodology of Social Sciences       |
| 31/10/2016 Monday    | PSOM 6606 | Social Structure and Change in India |
| 02/11/2016 Wednesday | PSOM 6616 | Sociology of Everyday Life           |
| 02/11/2016 Wednesday | PSOM 6613 | Sociology of Language and Culture    |

#### GEOGRAPHY

|                      |           |                                                                                    |
|----------------------|-----------|------------------------------------------------------------------------------------|
| 26/10/2016 Wednesday | PGEM 6400 | Geomorphology                                                                      |
| 28/10/2016 Friday    | PGEM 6401 | Geographical Thought                                                               |
| 31/10/2016 Monday    | PGEM 6402 | Practical 1- Advanced Techniques in Cartography and Geographic Information Systems |
| 02/11/2016 Wednesday | PGEM 6415 | Agricultural Geography with Special Reference to India                             |
| 02/11/2016 Wednesday | PGEM 6422 | Geo-statistics                                                                     |

#### URDU





|                         |           |                                                       |
|-------------------------|-----------|-------------------------------------------------------|
| 26/10/2016<br>Wednesday | PURM 2810 | Dastan                                                |
| 28/10/2016<br>Friday    | PURM 2811 | Afsana                                                |
| 31/10/2016 Monday       | PURM 2812 | Masnavi, Marsiya                                      |
| 02/11/2016<br>Wednesday | PURM 2813 | Mabadiyat-e- Lisaniyath aur Thareekh-e- Zaban-e- Urdu |
| 02/11/2016<br>Wednesday | PURM 2834 | Special Study of an Author - Premchand                |

**(1) THIRD SEMESTER M.A./MSc DEGREE EXAMINATIONS OCTOBER 2016**

**Time : 1.30 p.m to 4.30 p.m on all days of Examinations, except Fridays.**

**2PM to 5PM on Fridays**

| MALAYALAM               |           |                                                    |
|-------------------------|-----------|----------------------------------------------------|
| 26/10/2016<br>Wednesday | PMLM 6206 | Adhunika Keralam: Charithram, Samootham, Samskaram |
| 28/10/2016<br>Friday    | PMLM 6207 | Malayala Bhashayude Adhunikeekaram                 |
| 31/10/2016 Monday       | PMLM 6208 | Bharatheeya Sahithya Sidhandangal                  |
| 02/11/2016<br>Wednesday | PMLM 6228 | Cinemayude Charithram                              |
|                         | PMLM 6249 | Malayala Cherukatha Sahityam                       |
| HINDI                   |           |                                                    |
| 26/10/2016<br>Wednesday | PHNM 6006 | Hindi Natak                                        |
| 28/10/2016<br>Friday    | PHNM 6007 | Hindi Short Stories                                |
| 31/10/2016 Monday       | PHNM 6008 | History of Hindi Language and Linguistics          |
| 02/11/2016<br>Wednesday | PHNM 6024 | Fiction & Communalism                              |
| 02/11/2016<br>Wednesday | PHNM 6022 | Contemporary Indian Literature                     |
| HISTORY                 |           |                                                    |
| 26/10/2016<br>Wednesday | PHSM 2567 | History of Kerala II                               |
| 28/10/2016<br>Friday    | PHSM 2568 | Medieval India II                                  |
| 31/10/2016 Monday       | PHSM2572  | Twentieth Century World                            |





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|-------------------------|-----------|--------------------------------------------------|
| 02/11/2016<br>Wednesday | PHSM 2580 | Dalit Movements in India                         |
| 02/11/2016<br>Wednesday | PHSM 2581 | Agriculture in Pre Modern India                  |
| 02/11/2016<br>Wednesday | PHSM 2576 | History of Art and Architecture in Ancient India |

| SAHITYA                 |           |                                                    |
|-------------------------|-----------|----------------------------------------------------|
| 26/10/2016<br>Wednesday | PSAM 2009 | Indian Logic and Hermeneutics                      |
| 28/10/2016<br>Friday    | PSAM 2011 | Sanskrit Theatre and Theory of Rasa                |
| 31/10/2016 Monday       | PSAM 2012 | Sanskrit Aesthetics II (Vyaktiviveka and Vakrokti) |
| 02/11/2016<br>Wednesday | PSAM 2010 | Indian Philosophy                                  |

| NYAYA                   |           |                                         |
|-------------------------|-----------|-----------------------------------------|
| 26/10/2016<br>Wednesday | PNYM 2236 | Nyaya Kusumanjali stabaka III & IV      |
| 28/10/2016<br>Friday    | PNYM 2237 | History of Darsanas & Western Logic     |
| 31/10/2016 Monday       | PNYM 2238 | Gunanirupana of Nyayasiddhantamuktavali |
| 02/11/2016<br>Wednesday | PNYM 2252 | Arthasamgraha and Bhusanasara           |
|                         | PNYM 2244 | Fundamental of Jothisa                  |

| VEDANTA                 |           |                                  |
|-------------------------|-----------|----------------------------------|
| 26/10/2016<br>Wednesday | PVEM 2153 | Yoga and Mimamsa                 |
| 28/10/2016<br>Friday    | PVEM 2154 | Siddhantalesa Sangraha           |
| 31/10/2016 Monday       | PVEM 2155 | Brahmasutra Sankarabhasya        |
| 02/11/2016<br>Wednesday | PVEM 2161 | Technical Literature in Sanskrit |

| VYAKARANA               |           |                                  |
|-------------------------|-----------|----------------------------------|
| 26/10/2016<br>Wednesday | PVYM 2306 | Mahabhasya III (Ahnikas 8 and 9) |
| 28/10/2016<br>Friday    | PVYM 2307 | Padavyavastha and Vyutpannadhatu |
| 31/10/2016 Monday       | PVYM 2308 | Paribhasendu Sekhara             |



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|-----------------------------------------------|-----------|-------------------------------------------------------|
| 02/11/2016<br>Wednesday                       | PVYM 2315 | Knowledge Representation in Sanskrit                  |
| <b>SANSKRIT GENERAL</b>                       |           |                                                       |
| 26/10/2016<br>Wednesday                       | PSGM 3727 | Grammar II                                            |
| 28/10/2016<br>Friday                          | PSGM 3728 | Dramatic Literature                                   |
| 31/10/2016 Monday                             | PSGM 3729 | Dramaturgy                                            |
| 02/11/2016<br>Wednesday                       | PSGM 3739 | Manuscriptology                                       |
| <b>ENGLISH</b>                                |           |                                                       |
| 26/10/2016<br>Wednesday                       | PENM 3456 | English Literature III -Nineteenth Century Literature |
| 28/10/2016<br>Friday                          | PENM 3457 | Englishes III - Postcolonial Writings                 |
| 31/10/2016 Monday                             | PENM 3458 | Cultural Studies                                      |
| 02/11/2016<br>Wednesday                       | PENM 3489 | Film and Literature                                   |
| <b>THEATRE</b>                                |           |                                                       |
| 26/10/2016<br>Wednesday                       | PTHM 3010 | Dramatic Literature Part 3                            |
| 28/10/2016<br>Friday                          | PTHM 3011 | Aesthetics of Drama Part 3                            |
| 31/10/2016 Monday                             | PTHM 3021 | Visual Anthropology                                   |
| 02/11/2016<br>Wednesday                       | PTHM 3014 | Koodiyattam                                           |
| <b>MUSIC</b>                                  |           |                                                       |
| 26/10/2016<br>Wednesday                       | PMUM 2908 | Musicological Perspectives Paper III                  |
| <b>COMPARATIVE LITERATURE AND LINGUISTICS</b> |           |                                                       |
| 26/10/2016<br>Wednesday                       | PCLM 3131 | Translation - Theory and Practice                     |
| 28/10/2016                                    | PCLM 3132 | Epic Literature - Ramayana & Mahabharata              |
| 31/10/2016 Monday                             | PCLM 3133 | Literary Historiography                               |
| 02/11/2016<br>Wednesday                       | PCLM 3139 | Readings from Malayalam Literature                    |
| <b>BHARATHANATYAM</b>                         |           |                                                       |





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|-------------------------|-----------|-------------------------------------------------------|
| 26/10/2016<br>Wednesday | PBHM 3212 | An Outlook to the International Dance                 |
| 28/10/2016<br>Friday    | PBHM 3213 | An Introduction to the Treatises on Arts              |
| <b>MOHINIYATTOM</b>     |           |                                                       |
| 26/10/2016<br>Wednesday | PMOM 3311 | Folk and Classical Performance Traditions of Kerala   |
| 28/10/2016<br>Friday    | PMOM 3313 | Mohiniyattam and Other South Indian Performing Arts   |
| <b>PHILOSOPHY</b>       |           |                                                       |
| 26/10/2016<br>Wednesday | PPHM 2740 | Indian Philosophy III                                 |
| 28/10/2016<br>Friday    | PPHM 2711 | European Philosophy III                               |
| 31/10/2016 Monday       | PPHM 2705 | Moral Philosophy                                      |
| 02/11/2016<br>Wednesday | PPHM 2712 | Contemporary Epistemological Issues                   |
| <b>PSYCHOLOGY</b>       |           |                                                       |
| 26/10/2016<br>Wednesday | PPSM 3607 | Clinical Psychology II                                |
| 28/10/2016<br>Friday    | PPSM 3608 | Research Methodology                                  |
| 31/10/2016 Monday       | PPSM 3615 | Neuro Psychology                                      |
| <b>ARABIC</b>           |           |                                                       |
| 26/10/2016              | PARM 3805 | Advanced Arabic Grammar                               |
| 28/10/2016<br>Friday    | PARM 3806 | Literature of the Emigrants                           |
| 31/10/2016 Monday       | PARM 3830 | Computer Applications with Arabic Software            |
| 02/11/2016<br>Wednesday | PARM 3841 | History of Contemporary Arab World                    |
| <b>SOCIOLOGY</b>        |           |                                                       |
| 26/10/2016<br>Wednesday | PSOM 6602 | Post Structural and Post Modern Social Theories       |
| 28/10/2016<br>Friday    | PSOM 6605 | Qualitative Methods in Social Research                |
| 31/10/2016 Monday       | PSOM 6608 | Social Structure and Transformation of Kerala Society |
| 02/11/2016<br>Wednesday | PSOM 6616 | Sociology of Everyday Life                            |



**GEOGRAPHY**

|                         |           |                                              |
|-------------------------|-----------|----------------------------------------------|
| 26/10/2016<br>Wednesday | PGEM 6406 | Research Methods in Geography                |
| 28/10/2016<br>Friday    | PGEM 6407 | Thematic Cartography, Remote Sensing and GIS |
| 31/10/2016 Monday       | PGEM 6417 | Natural Hazards and Disaster Management      |

**URDU**

|                         |           |                                          |
|-------------------------|-----------|------------------------------------------|
| 26/10/2016<br>Wednesday | PURM 2818 | Novel                                    |
| 28/10/2016<br>Friday    | PURM 2839 | Special Study of a Poet -Faiz Ahmed Faiz |
| 31/10/2016 Monday       | PURM 2820 | Nazm Aur Asnaf-e-Nazm                    |
| 02/11/2016<br>Wednesday | PURM 2821 | Ilm-e-Arooz Aur Ilm-e-Balaghath          |
| 02/11/2016<br>Wednesday | PURM 2838 | Urdu Language and Poetry                 |

**First and Third Semester MA/MSc/MPed/MSW Elective Examination October 2016**

**Time: 10 AM to 1 PM on all days of examinations**

|                      |           |                                                              |
|----------------------|-----------|--------------------------------------------------------------|
| 04/11/2016<br>Friday | PSAM 2033 | Foundation in Sanskrit Studies                               |
| 04/11/2016<br>Friday | PSAM 2039 | Sanskrit Literary Theories                                   |
| 04/11/2016<br>Friday | PSAM 2032 | Familiarising Sanskrit Kavya and Nataka Literature           |
| 04/11/2016<br>Friday | PSAM 2041 | The Literary World of Kalidasa                               |
| 04/11/2016<br>Friday | PVEM 2181 | Philosophy of Sri Narayana Guru and Social Reforms of Kerala |
| 04/11/2016<br>Friday | PVEM 2160 | Philosophy of Sri Naryanaguru                                |
| 04/11/2016<br>Friday | PVEM 2182 | Isavasyopanisad                                              |
| 04/11/2016<br>Friday | PVYM 2321 | Paninian Vedic Grammar                                       |
| 04/11/2016<br>Friday | PVYM 2323 | Vedic Grammar- Pratisakhya                                   |
| 04/11/2016<br>Friday | PNYM 2250 | Main Aspects in Nyaya Vaisesika                              |





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|----------------------|-----------|-------------------------------------------------|
| 04/11/2016<br>Friday | PNYM 2249 | Categories of Vaisesika Darsana                 |
| 04/11/2016<br>Friday | PNYM 2243 | Introductory Course in Navya - Nyaya Techniques |
| 04/11/2016<br>Friday | PNYM 2247 | Manameyodaya and Vedantasara                    |
| 04/11/2016<br>Friday | PNYM 2255 | Siddhantakaumudi and Nirukta                    |
| 04/11/2016<br>Friday | PVYM 2335 | Practical Sanskrit Grammar                      |
| 04/11/2016<br>Friday | PSAM 2042 | The Dramatic World of Bhasa                     |
| 04/11/2016<br>Friday | PSAM 2040 | Society Motivation and Sanskrit                 |
| 04/11/2016<br>Friday | PSAM 2098 | Sanskrit Sources of Fine Arts                   |
| 04/11/2016<br>Friday | PCLM 3144 | Creative Writing                                |
| 04/11/2016<br>Friday | PSGM 3735 | Technical Literature in Sanskrit                |
| 04/11/2016<br>Friday | PSGM 3742 | Basic Course in Sanskrit Language               |
| 04/11/2016<br>Friday | PVDM3524  | Familiarising Vedic Literature                  |
| 04/11/2016<br>Friday | PVEM 2185 | Advaita Philosophy of Chattampi Swamikal        |
| 07/11/2016 Monday    | PMLM 6234 | Nadodi Sahityam                                 |
| 07/11/2016 Monday    | PMLM 6217 | Nalacharitham                                   |
| 07/11/2016 Monday    | PMLM 6221 | Malayalavum Sahithya Charithra Vijnaneeyavum    |
| 07/11/2016 Monday    | PMLM 6247 | Paristhithi: Darsanavum Soundarya Sastravum     |
| 07/11/2016 Monday    | PMLM 6224 | Malayala Natakavedi                             |
| 07/11/2016 Monday    | PMLM 6232 | Folklore: Charithravum Siddhantavum             |
| 07/11/2016 Monday    | PMLM 6214 | Manipravalam Champukkal                         |
| 07/11/2016 Monday    | PMLM 6244 | Chalachitra Gana Samskara Padanam               |
| 07/11/2016 Monday    | PMLM 6271 | Theyyam: Charithravum Samskaravum               |
| 07/11/2016 Monday    | PBHM 3204 | Comparative Study of Dance, Drama with Theatre  |



|            |        |           |                                                           |
|------------|--------|-----------|-----------------------------------------------------------|
| 07/11/2016 | Monday | PENM 3475 | Communicative English                                     |
| 07/11/2016 | Monday | PMOM 3314 | Vachikabhinaya in Classical Performing Arts               |
| 07/11/2016 | Monday | PMUM 2926 | Arts Journalism                                           |
| 07/11/2016 | Monday | PMLM 6253 | Mahabharatham Malayalathil                                |
| 07/11/2016 | Monday | PARM 3833 | History of Arabic Literature                              |
| 07/11/2016 | Monday | PHNM 6023 | Modern Readings on Kalidasa                               |
| 07/11/2016 | Monday | PPEM 5057 | Health and Fitness Education                              |
| 07/11/2016 | Monday | PENM 3474 | Women and Literature                                      |
| 07/11/2016 | Monday | PPSM 3619 | Behaviour Modification                                    |
| 07/11/2016 | Monday | PTHM 3015 | Comparative Study of Aesthetics in Kerala Performing Arts |
| 07/11/2016 | Monday | PHSM 2579 | Popular Struggles in India                                |
| 07/11/2016 | Monday | PHSM 2582 | Reform and Resistance Movements in Colonial Kerala        |
| 07/11/2016 | Monday | PHSM 2583 | Modern Revolutions                                        |
| 07/11/2016 | Monday | PHSM 2585 | Ancient Societies                                         |
| 07/11/2016 | Monday | PPHM 2735 | Socio-Political Philosophy of Mahatma Gandhi              |
| 07/11/2016 | Monday | PPHM 2730 | Introduction to Eco Philosophy                            |
| 07/11/2016 | Monday | PSWS 1034 | Human Resource Development for Service Organizations      |

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*Shubha Nair*

PROCTOR/HANDLER



**SREE SANKARACHARYA UNIVERSITY OF SANSKRIT, KALADY**

**No. EA/996/SSUS/2015**

**(3)**

**Date: 03/10/2016**

**Time Table**

**(1) FIRST SEMEMSTER MSW DEGREE EXAMINATIONS, OCTOBER 2016**

**Time: 10 AM to 1 PM on all days of examinations**

| Date/Day             | Paper Code | Name of Paper                                |
|----------------------|------------|----------------------------------------------|
| 26/10/2016 Wednesday | PSWM 1001  | Introduction to Social Work Profession       |
| 28/10/2016 Friday    | PSWM 1002  | Social Theories and Social Work Perspectives |
| 31/10/2016 Monday    | PSWM 1003  | Human Growth and Development                 |
| 02/11/16 Wednesday   | PSWM 1004  | Introduction to Social Work Research         |
| 04/11/2016 Friday    | PSWM 1005  | Society and Economy - India and Kerala       |

**(2) THIRD SEMESTER MSW DEGREE EXAMINATIONS, OCTOBER 2016**

**Time: 1.30 PM to 4.30 PM on all days of examinations, except Fridays and 2.00 PM to 5.00 PM on Fridays**

|                      |               |                                                     |
|----------------------|---------------|-----------------------------------------------------|
| 26/10/2016 Wednesday | PSWM 1051     | Development Communication                           |
| 28/10/2016 Friday    | PSWM 1052     | Counselling and Therapies                           |
| 31/10/2016 Monday    | PSWM 1053 (A) | Development - Perspectives and Strategies           |
| 31/10/2016 Monday    | PSWM 1053 (B) | Concept : Policies and Politics on Health           |
| 31/10/2016 Monday    | PSWM 1053 ©   | Family - Concepts, Issues and Challenges            |
| 02/11/16 Wednesday   | PSWM 1054 (A) | Development Practices - Issues and Challenges       |
| 02/11/16 Wednesday   | PSWM 1054 (B) | Mental Health - Knowledge, Environment and Practice |
| 02/11/16 Wednesday   | PSWM 1054 (C) | Working with Children and Youth                     |
| 04/11/2016 Friday    | PSWM 1033     | Personality Development Theories and Practices      |
| 04/11/2016 Friday    | PSWM 1034     | Human Resource Development for Service Orgnisations |





|                      |           |                                                      |
|----------------------|-----------|------------------------------------------------------|
| 04/11/2016<br>Friday | PSWM 1087 | Natural Resource Mangement and Social Work Practices |
| 04/11/2016<br>Friday | PSWS 1035 | Ecology and Sustainable Development                  |
| 04/11/2016<br>Friday | PSWS 1086 | Family Life Education and Social Work Practice       |

*Shubita Nair*

Pro-Vice-Chancellor



**Sree Sankaracharya University of Sanskrit, Kalady**

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Date :03/10/2016

**First Semester PG Diploma In Hindi Translation Examination  
October 2016 Time Table**

**Time: 10 AM to 1 PM on all days of examinations**

| Date/Day                | Paper Code | NAME OF PAPER                              |
|-------------------------|------------|--------------------------------------------|
| 09/11/2016<br>Wednesday | PDHM 10001 | Anuvad ka Saidhantik Paksh                 |
| 11/11/2016<br>Friday    | PDHM 10002 | Translation - English-Hindi,Hindi-English  |
| 14/11/2016<br>Monday    | PDHM 10003 | Computer Aur Anuvad                        |
| 16/11/2016<br>Wednesday | PDHM 10004 | Anuvad ke Vyavaharik evam Anuprayukt Paksh |

*Sushanta Nair*  
Pro\_Vice Chancellor



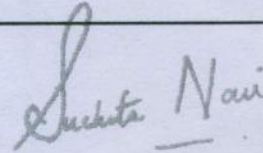


Time Table**(1) FIRST SEMEMSTER MFA DEGREE EXAMINATIONS, OCTOBER 2016****Time: 10 AM to 1 PM on all days of examinations**

| Date/Day                | Sub Code  | Name of Paper                                |
|-------------------------|-----------|----------------------------------------------|
| 26/10/2016<br>Wednesday | PFAM 8080 | Indian Art History-Contextualising Modernism |
| 28/10/2016<br>Friday    | PFAM 8090 | Western Art History Towards Post Modernism   |
| 31/10/2016<br>Monday    | PFAM 8100 | Modern Indian Aesthetics I                   |
| 02/11/2016<br>Wednesday | PFAM 8110 | Western Aesthetics Critical Theories I       |

**(2) THIRD SEMESTER MFA DEGREE EXAMINATIONS, OCTOBER 2016****Time: 1.30 PM to 4.30 PM on all days of examinations, except Fridays and 2.00 PM to 5.00 PM on Fridays**

|                         |           |               |
|-------------------------|-----------|---------------|
| 26/10/2016<br>Wednesday | PFAM 8033 | Art History I |
| 28/10/2016<br>Friday    | PFAM 8034 | Aesthetics I  |



Pro-Vice Chancellor





**SREE SANKARACHARYA UNIVERSITY OF SANSKRIT, KALADY**

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(2)

Date :03/10/2016

**TIME TABLE****(1) First Semester B.A. Degree Examinations October 2016 (New Scheme)****TIME: 10 AM to 1 PM on all days of examinations**

| Core/Ele                | Subject Code | Name of Paper                                |
|-------------------------|--------------|----------------------------------------------|
| 26/10/2016<br>Wednesday | IA 107 Ma    | Novalum Cherukadhayum                        |
| 26/10/2016<br>Wednesday | IA 107 Ur    | Paper I Prose - Non Fiction                  |
| 26/10/2016<br>Wednesday | IA 107 Hn    | Poetry and Prose                             |
| 26/10/2016<br>Wednesday | IA 107 Sg    | Additional Language I Prose Poetry and Drama |
| 28/10/2016<br>Friday    | IB 111 Sg    | Fundamentals of Sanskrit Language            |
| 28/10/2016<br>Friday    | IB 111 Ss    | Preliminaries of Sanskrit                    |
| 28/10/2016<br>Friday    | IB 111 Vy    | Samjnasutras & Praribhasasutras              |
| 28/10/2016<br>Friday    | I B 140 Ss   | Preliminaries of Sanskrit                    |
| 28/10/2016<br>Friday    | IB 111 Ve    | Preliminary Sanskrit                         |
| 28/10/2016<br>Friday    | IB 111 Ny    | Fundamentals of Sanskrit Learning            |
| 31/10/2016<br>Monday    | IC 123 Ve    | Methodology of Humanitites                   |
| 31/10/2016              | IC 124 Sg    | A Survey of Classical Sanskrit Literature    |
| 31/10/2016              | IC 124 Ss    | History of Sanskrit Literature               |
| 31/10/2016              | IC 124 Ve    | History of Sanskrit Literature               |
| 31/10/2016<br>Monday    | IC 125 Sg    | Modern Sanskrit Lierature                    |
| 31/10/2016<br>Monday    | I C 152 Ss   | Methodology and Perspectives of Humanities   |
| 31/10/2016<br>Monday    | I C 123 Ss   | Methodology and Perspectives of Humanities   |
| 31/10/2016<br>Monday    | I C 153 Ss   | Information Technology                       |
| 31/10/2016<br>Monday    | IC 132 Sg    | Fundamentals of Sanskrit                     |
| 31/10/2016<br>Monday    | IC 136 Sg    | Basic Sanskrit                               |
| 31/10/2016<br>Monday    | IC 125 Mo    | Structure of Mohiniyattam                    |
| 31/10/2016<br>Monday    | IC 127 Vy    | Methodology of Humanitites                   |





|                         |           |                                                          |
|-------------------------|-----------|----------------------------------------------------------|
| 31/10/2016<br>Monday    | IC 128 Vy | History of Sanskrit Literature                           |
| 31/10/2016<br>Monday    | IC 123 Ny | Poetry - Bhajagovinda 25 Slokas, Bhagavatgita Chapter II |
| 31/10/2016<br>Monday    | IC 124 Ny | Nataka - Madhyamavyayoga                                 |
| 31/10/2016<br>Monday    | IC 125 Bh | General Perspective of Dance and its Methodology         |
| 02/11/2016<br>Wednesday | IA En 01  | Communication Skills in English                          |
| 04/11/2016<br>Friday    | IA En 02  | Understanding India                                      |

**(2) Third Semester B.A. Degree Examinations, October 2016**

**TIME: 10 AM to 1 PM on all days of examinations**

| Core/Ele               | Subject Code | Name of Paper                                                                 |
|------------------------|--------------|-------------------------------------------------------------------------------|
| 27/10/2016 Thursday    | III A En 05  | Critical Thinking and Reasoning                                               |
| 01/11/2016 Tuesday     | III A 109 Ma | Kavitha                                                                       |
| 01/11/2016 Tuesday     | III A 108Hn  | Comparative Literature-Hindi and Malayalam                                    |
| 01/11/2016 Tuesday     | III A 109 Sg | Perennial Poetry-Kalidasa and ONV                                             |
| 01/11/2016 Tuesday     | III A 109 Ur | Short Stories and Drama                                                       |
| 03/11/2016 Thursday    | III B 113 Vy | Subanta                                                                       |
| 03/11/2016 Thursday    | III B 113 Ve | Core III - Vedantasara                                                        |
| 03/11/2016 Thursday    | III B 113 Ss | Mahakavyas                                                                    |
| 03/11/2016 Thursday    | III B 113 Sg | Literary Appreciation : Indian Perspectives                                   |
| 03/11/2016 Thursday    | III B 113 Ny | Tarka Bhasha of Kesava Misra                                                  |
| 05/11/2016<br>Saturday | III C128 Sg  | Indian Normative Ethical Theories and Constitutional law<br>Manu and Kautilya |
| 05/11/2016<br>Saturday | III C 127 Ve | Tharkasangraha                                                                |
| 05/11/2016<br>Saturday | IIIC 131 Vy  | Elementary Nyaya Vaisesika                                                    |
| 05/11/2016<br>Saturday | III C 127 Ss | Linguistics                                                                   |
| 05/11/2016<br>Saturday | III C127 Ny  | Prose(Selected Stories from Pancha Tantra and<br>Nalopakhya)                  |



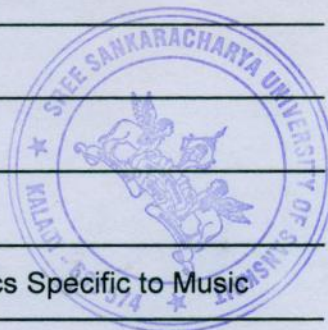


|            |        |              |                                      |
|------------|--------|--------------|--------------------------------------|
| 07/11/2016 | Monday | III C 129 sg | Vedic Epistemology and Ontology      |
| 07/11/2016 | Monday | III C134 Sg  | Gesture Analysis in Balasamabharatam |
| 07/11/2016 | Monday | III C 138 Sg | Swati Tirunal and Indian Music       |
| 07/11/2016 | Monday | III C 128 Ve | History of Advaita Philosophy        |
| 07/11/2016 | Monday | III C 132 Vy | Prose and Poetry                     |
| 07/11/2016 | Monday | III C 128 Ss | Modern Sanskrit Literature           |
| 07/11/2016 | Monday | III C 128 Ny | Communicative Sanskrit               |
|            |        |              |                                      |

**(3) Fifth Semester B.A. Degree Examinations, October 2016**

**Time: 1.30 PM to 4.30 PM on all days of examinations, except Fridays and 2.00 PM to 5.00 PM on Fridays**

| Core/Ele            | Subject Code | Name of Paper                                         |
|---------------------|--------------|-------------------------------------------------------|
| 27/10/2016 Thursday | VB 13 Ss     | Informatics                                           |
| 27/10/2016 Thursday | VB 21 Vy     | Linguistics                                           |
| 27/10/2016 Thursday | VB 18 Ve     | Sankhyakarika                                         |
| 27/10/2016 Thursday | VB 18 Ny     | Vyakarana                                             |
| 27/10/2016 Thursday | VB 18 Sg     | Vyakarana I                                           |
| 27/10/2016 Thursday | V D18 Mo     | Growth and Development of Mohiniyattam                |
| 27/10/2016 Thursday | VB 20 Bh     | Histrionics in Dance form and Dance Recitals          |
| 01/11/2016 Tuesday  | VB 12 Mu     | Methodology Specific to Music                         |
| 01/11/2016 Tuesday  | VB 19 Ss     | Vyakarana                                             |
| 01/11/2016 Tuesday  | VB 19 Ny     | Nyayasutra                                            |
| 01/11/2016 Tuesday  | VB 22 Vy     | Informatics: Vyakarana                                |
| 01/11/2016 Tuesday  | VB 13 Mu     | General Informatics and Informatics Specific to Music |
| 01/11/2016 Tuesday  | VB 19 Sg     | Vedas - Literature and Grammar                        |
| 01/11/2016 Tuesday  | VB 19 Ve     | Upanisad Bhasya                                       |
| 01/11/2016 Tuesday  | VB 22 Bh     | Introduction to Books and Other records on Dance      |





|                     |          |                                         |
|---------------------|----------|-----------------------------------------|
| 01/11/2016 Tuesday  | VB 20 Ny | Syncretic Nyaya - Vaisesika             |
| 03/11/2016 Thursday | VB 20 Ss | Modern Sanskrit Literature              |
| 03/11/2016 Thursday | VB 18 Vy | Mahabhasya I, II Ahnikas                |
| 03/11/2016 Thursday | VB 20 Sg | Linguistics                             |
| 03/11/2016 Thursday | VB 19 Bh | Concept of Abhinaya                     |
| 03/11/2016 Thursday | VB 20 Ve | Darsanamala                             |
| 05/11/2016 Saturday | VB 21 Ss | Sanskrit Dramas                         |
| 05/11/2016 Saturday | VB 19 Vy | Subantah                                |
| 05/11/2016 Saturday | VB 21 Sg | Literary Theories - Eastern and Western |
| 05/11/2016 Saturday | VB 21 Ve | Upanisads                               |
| 05/11/2016 Saturday | VB 21 Ny | Preliminaries of Vaisesika Darsana      |
| 05/11/2016 Saturday | VB 18 Bh | Music in Bharatanatyam                  |
| 07/11/2016 Monday   | VB 22 Ss | Sanskrit Poetics [ Pre Dhvani ]         |
| 07/11/2016 Monday   | VB 22 Ve | Informatics                             |
| 07/11/2016 Monday   | VB 20 Vy | Karaka and Stripratyaya                 |
| 07/11/2016 Monday   | VB 22 Sg | Informatics                             |
| 07/11/2016 Monday   | VB 22 Ny | Informatics                             |

*Sushila Nair*

Pro- Vice Chancellor





**SREE SANKARACHARYA UNIVERSITY OF SANSKRIT, KALADY**

EA/996/SSUS/2016

(4)

Date :03/10/2016

**TIME TABLE**

**1. FIRST SEMESTER BFA Degree Examination October 2016 (Reg/Imp/Failed)**

**Time : 10 AM to 1 PM on all days of examination**

| Date/Day             | Name of Paper                          |
|----------------------|----------------------------------------|
| 26/10/2016 Wednesday | Part II Sanskrit Paper I for BFA       |
| 28/10/2016 Friday    | Part III History of Art and Aesthetics |

**2. Third Semester BFA Degree Examination October 2016(Reg/Imp/Failed)**

**(TIME : 1.30 PM to 4.30 PM on all days of Examinations, except Fridays  
and 2.00 PM to 5.00 PM on Fridays)**

|                      |                                      |
|----------------------|--------------------------------------|
| 26/10/2016 Wednesday | Allied Subject - Sanskrit (Painting) |
| 28/10/2016 Friday    | History of Art and Aesthetics        |

**3. Fifth Semester BFA Degree Examination October 2016(Reg/Imp/Failed)**

**Time : 10 AM to 1 PM on all days of examination**

|                     |                                            |
|---------------------|--------------------------------------------|
| 27/10/2016 Thursday | Allied Subject Paper V - Sanskrit Painting |
| 31/10/2016 Monday   | Painting - History of Art and Aesthetics   |

**4. Seventh Semester BFA Degree Examination October 2016(Reg/Imp/Failed)**

**(TIME : 1.30 PM to 4.30 PM on all days of Examinations, except Fridays  
and 2.00 PM to 5.00 PM on Fridays)**

|                     |                |
|---------------------|----------------|
| 27/10/2016 Thursday | History of Art |
| 31/10/2016 Monday   | Aesthetics     |



*Sachita Nair*

**PRO-VICE-CHANCELLOR**



## SREE SANKARACHARYA UNIVERSITY OF SANSKRIT, KALADY

No. EA/996/SSUS/2015

Date: 03/10/2016

## Time Table

**(1) FIRST SEMESTER MPed DEGREE EXAMINATIONS, OCTOBER 2016****Time: 10 AM to 1 PM on all days of examinations**

| Date/Day                | Paper Code | Name of Paper                                             |
|-------------------------|------------|-----------------------------------------------------------|
| 02/11/2016<br>Wednesday | PPEM 5001  | Research Methodology and Statistics in Physical Education |
| 04/11/2016<br>Friday    | PPEM 5002  | Test, Measurement and Evaluation in Physical Education    |

**(2) THIRD SEMESTER MPed DEGREE EXAMINATIONS, OCTOBER 2016****Time: 1.30 PM to 4.30 PM on all days of examinations, except Fridays and 2.00 PM to 5.00 PM on Fridays**

| Date/Day                | Paper Code | Name of Paper                                               |
|-------------------------|------------|-------------------------------------------------------------|
| 02/11/2016<br>Wednesday | PPEM 5026  | Psychology of Sports                                        |
| 04/11/2016<br>Friday    | PPEM 5027  | Kinesiology and Sports Biomechanics                         |
| 07/11/2016<br>Monday    | PPEM 5028  | Introduction to Yoga and Yoga Therapy: Theoretical Approach |
| 09/11/2016<br>Wednesday | PPEM 5029  | Management in Physical Education and Sports                 |

*Sushanta Navi*

PRO-VICE-CHANCELLOR

